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Synthèse type Centrale :

PC*

C'est une bonne synthèse, bien construite, bien exprimée le plus souvent, et dont le contenu reflète bien le contenu du dossier.

The influence of protest music on society Title OK.

In a world where inequalities, conflicts and environmental problems are more and more ubiquitous, music such as hip-hop can be used to deliver political messages. This is the issue tackled by a set of five documents composed of a cartoon - published in 2010 which is an ironic representation of protest music singers - and four articles - three published in 2016 and 2008 from The Guardian, The Economist and Spinditty dealing with the evolution of Folk and Hip-Hop ~~Evolution~~ time and their influence on social change; and one from a website: Musicastron published in 2017, underlining the useless effects of protest songs.

All question about the following debate: Is music able to improve social conditions or has it become a lucrative business unable to raise people's awareness?

Some introduction.

TPS!

Since the 50s, music was used to denounce injustice and deliver political messages. It is a way for vulnerable and voiceless people to be heard according to Michael Oyson, a professor at University. For example, Hip-Hop helped making people aware of the treatment of African Americans by turning simply discontent songs into a really protest music which inspires progression and social change according to the Spinditty's journalist and Mr McWhorter, a fellow of the Manhattan Institute, who thinks also that

change de temps.

le temps et
inégalité

1/1
Génium
ADJ/ADV

hip-hop is an efficient means of communication for activists because music appeals to everyone's feelings, including the younger's, and can influence political decisions like when the Hip-Hop Summit Action Network (HSAN) cosponsored a rally aiming at preventing New-York from cutting money to the school budget, and HSAN met his target. ~~from~~
So, music can be a tool of freedom's spreading and a political voice as the folk singer Nancy Kerr mentioned it, and as Bob Dylan and other singers showed it with civil rights and anti-Vietnam war songs.

It is consequently more than an entertainment, ^{consciously} it has become a modern, strong and universal response to all kinds of inequalities.

However, even if according to the Economist's journalist, "conscious" rappers' songs tackled with burning issues, the others "commercial" rappers just make profit with money, bling and superficial subjects without talking about politics.

Indeed, most of the time, at present, politics is not central in music and if it is, the case, it is pretty useless.

Nancy Kerr finds that there are less and less protest music, and this impression is confirmed by the words of Malcom Taylor, a librarian who points out the preference of users for social media to express their discontentment and even if you post your song on social medias, according to the Mexican's editor, the only people who will see and like it are people who already think like you: social networks create "opinion bubbles".

Moreover, the current goal of music is to be ^{profitable} lucrative, according to Taylor and the website's editor who thinks that whatever your intentions, you will make money for the man you maybe criticizes in your song; and it will be efficient because it is hard to change people's minds and the fact to sing will not magically solve all the problems as ironically shows it the cartoon with a man whose song's subjects are as different as lung cancer and eliminate poverty.

Grades 10-12
maladit

qui dit ça?
+ paraphrase

le boteur ne
fait pas ça

barbarisme
synthèse!

général

not phrase

que
ici
et après.

it is a caricature of these "useless" singers who think good speech is enough to change the world, and often don't feel concerned about the problems that they write about because they have an "elitist view" compared to ordinary people according to Musicnadan's editor.

Finally, music can be the perfect way for minorities to raise their voices and improve social conditions only if the interest of delivering messages outweighs the importance of money, even if a song is not as efficient as a law.

553 words