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Berboox
Ana

DS d'Anglais - Synthèse

PC C'est une bonne synthèse, qui doit cependant gagner en cohésion par l'utilisation de davantage de connecteurs logiques par exemple — car la mise bout à bout de phrases plus ou moins logiquement mais à mal le cohésion du message se succèdent en une énumération. The influence of protest music. Title OK. parfo.

Musicians often use their music to express their feelings and emotions, but music can also be a form of social protest. The set under study gives an overview on protest ^{music} and its influence. It is composed of a 2008 article from the Economist, a Mark Lyttle illustration from 2010, a Guardian article and a Spinditty opinion piece, both published in 2016 and a 2017 article from Musicradar. So even if protest songs can be a good way of portraying social issues, do they really have a considerable impact on society? Les articles. Bonne introduction par ailleurs.

First of all, protest music can have a positive impact on society. Music is a way of expressing one's views, so protest songs can give a voice to a group of people through the artist. As said by a professor at Georgetown University in The Economist article, it is a way of "speaking for the voiceless". Folk singer Mary Kay draws ^{musique} people use them as a political voice. Odenhal? argues that Hip Hop allows rappers to express their opinions about politics or the treatment of black people in America.

Therefore, protest music makes people aware of the issues some are facing. Spinditty and the Economist agree that rappers have brought to light the difficulties black people go through, raising awareness. Odenhal even claims that the black and other marginalized communities have managed to emancipate themselves thanks to Hip Hop.

Furthermore, protest music has had a positive influence in politics and in society overall. The Economist claims that activist music can make young people become familiar with or involved in politics. Rapper P. Diddy's voter-registration campaign had some success, and ²⁶⁰ ²⁶⁰ group HSN helped avoid a cut to the New York school budget. Odenhal believes that the outstanding popularity of the Hip Hop movement in the 1980s caused somewhat of a social revolution.

However, ²⁷⁰ ²⁷⁰ we can say that the impact of protest music is not that consequential, and that it is not as relevant today. Music cannot do much to change the political or

essayer de mettre en cohésion les articles par donner du sens à cette présentation

Il faut absolument éviter d'énumérer ainsi les idées les uns à la suite des autres

rapprochez les 2 points! de qui?

un peu de cohésion et de liaison

societal situation. Mark Lynch makes fun of this in his illustration. The singer wants to change many things for the better with his song, as if it was possible to do so. The Economist claims that hip-hop only provides rage regarding political issues. Tim Cant argues that a song will not change the mind of your opponents, and that expressing your individual opinions will not lead to political change. Therefore, there is a decline in protest music, even more so because it is not compatible with today's society. Radical politics have declined and new parties have been created, so folk music has not been as present since the 1990's, according to The Guardian. Social media has also affected protest music, since people prefer Facebook to express their views, according to folk music expert Malcolm Taylor. Tim Cant reinforces this idea by explaining that Facebook provides you with content according to your ideas, so posting a protest song on Facebook might only emphasize the opinion of those who agree with the message.

So, even if protest music can be the voice of the people, it will not do much more than conveying a message. To change a social or political situation for be better, people need to work hard. ?

Word count: 537