

La construction générale de la synthèse est démontée et, peut-être, était donc que vos remarques sur la fin à des éléments dont la place aurait logiquement été en 1^{re} partie.

Protest songs: a tool to fight against inequalities!

was it?

Music has always been an important part of our culture, like the expression of the issues we are facing. As seen in the The Guardian article, published on February 2016, many even see music (and especially protest songs) as a tool to denounce social inequalities. However others have more nuanced opinion about their impact, as in the article published by The Economist on June 2008, and a drawing from Mark Lynch published on May 2010 in the website erhnam.com, while others think that there is none, as in the article published on February 2017 on the website musicradar.com.

entry.

Indeed, we may question the ^{relevance} ~~relevance~~ and efficiency of protest songs in order to fight inequalities.

Some introduction.

As we learn in The Economist article, according to Michel Aupiais, hip-hop helps people to have a say in today's society, and can even be used to fight injustice. As it is mentioned in Spinditty article, it is especially true for the African Americans community: hip-hop gives them the possibility to express their opinion about